

8th Annual Conference European Sociological Association
Conflict, Citizenship and Civil Society
Glasgow, 3 – 6 September, 2007

Research Network for the Sociology for the Arts

Call for Papers

From 3-6 September, 2007, the Research Network for the Sociology of the Arts of ESA (European Sociological Association) will meet at the 8th Conference of the European Sociological Association, in Glasgow, Scotland. The board of the ESA Arts Network looks forward to receiving proposals for conference papers or poster presentations.

The RN Sociology for the Arts will feature regular sessions and several ad-hoc sessions at this conference. Following the official theme of the Glasgow conference, "Conflict, Citizenship and Civil Society", the board is especially looking for presentations in the following main fields:

- **Culture and the arts and European identity:** The arts are associated with notions of belonging and citizenship, and might be a part of a civil society, fostering sustainable development
- **Culture and the arts and European conflicts:** The arts are associated with migration, generation, gender, precarious labour, urban tension and cultural and religious intolerance. These social and economic conditions might hamper or foster artistic creativity.
- **Culture and the arts and European social, cultural and economic hegemonies:** The arts are associated with inequality, discrimination, poverty and exclusion. Scopes and shapes of supporting the arts can reinforce inequalities, or support policies can actively be used to weaken inequalities.

Other topics that might be discussed at the Glasgow ESA meeting of the Research Network include:

- Sources of creativity
- Creative industries and creative cities
- Arts theory and critical views on creativity
- Relationships between creativity, support and sustainability
- Support systems for the arts
- Arts management
- Sustainability and the arts
- Globalization and the arts
- Changing audiences for the arts

Proposals should be submitted before **February 28, 2007**. A decision on acceptance will be provided by April 15, 2007.

All abstracts have to be submitted through the general ESA conference site. Only abstracts submitted via this site will be processed. For more information and submitting your abstract, please go to the ESA conference-site:

<http://www.esa8thconference.com/abstractsubmission/index.php>

Carefully read the information and the guidelines on this site before submitting you abstract.

For a proposed paper or poster presentation, please provide a 200-word abstract in English, which gives a clear picture of the contents of the paper or poster. Please include a title, the name(s) of the author(s), institutional affiliation (both university and department), mailing address, email address, fax and phone number. PLEASE NOTE that according to the ESA guidelines for this conference, abstracts should not exceed 200 words and individuals should not be the first author (i.e. the presenter) of more than one paper at the ESA-conference.

Information updates will be regularly posted on the website of the ESA Research Network for the Sociology of the Arts at <http://erasmusmedia.net/esa/>

For more information about the Research Network's activities during the ESA Conference in Glasgow, please contact the Network chair, Volker Kirchberg [Kirchberg@uni-lueneburg.de]

For more information about the 8th ESA conference, visit <http://www.esa8thconference.com/>