

THE ART OF COMPARISON

CONFERENCE SCHEDULE OCTOBER 18 2004

	WEDNESDAY NOVEMBER 3	BASEL M2-7	LUND M1-18	ROCHESTER M2-10	HARVARD M2-08
0900-1100	Arrival & Registration Desk 3 rd floor				
0930-1230	Workshop I				W-I Soc. Network Analysis
1100-1245	Paper Sessions 01, 02, 03	S01 Arts, Creative Industries and the City I	S02 Arts Audiences, Tastes and Lifestyles I	S03 Sociology of Art Works	
1245-1400	Lunch Restaurant 3 rd floor Board Meeting ESA Arts Network				BOARD MEETING
		SHANGHAI M2-12	SANTANDER M2-11	ROCHESTER M2-10	HARVARD M2-08
1400-1545	Paper Sessions 04, 05 Workshop II	S04 Theoretical Concepts & Perspectives I	S05 Comparative Sociology of Literature	W-II Image of the City in Film	
1545-1615	Coffee break				
1615-1800	Paper sessions 06, 07, 08	S06 Production of Culture, Culture of Production	S07 Reception Studies	S08 Theoretical Concepts & Perspectives II	
1800-2000	Dinner Buffet Restaurant 3 rd floor				
2000-2100	Plenary Session I FORUM ROOM	Keynote Lecture Dowd: The Sociology of Music: A Comparative Review			
2100-2200	Meeting ESA Arts Network FORUM ROOM				
	Thursday November 4	SHANGHAI M2-12	SANTANDER M2-11	ROCHESTER M2-10	MELBOURNE M2-09
0830-0915	Registration Desk 3 rd floor				
0915-1100	Paper sessions 09 and 10 Workshops III and V	S09 Arts Audiences, Tastes & Lifestyles II	S10 Art, Identity & Collective Memory	W-III GdR OPuS	W-IV Why are artists poor?

1100-1130	Coffee break				
1130-1315	Paper sessions 11,12,13 and 14	S11 Pop into Art: Processes of Cultural Consecration	S12 Cultural Policy, Cultural politics	S13 Artistic Professions, Practices & Careers I	S14 Art, Media & Society
1315-1415	Lunch Restaurant 3 rd floor				
1415-1600	Workshops V, VI and VII	W-V After Adorno. Rethinking Musical Sociology	W-VI Linking Micro and Macro in Museum Studies	W-VII Global Screen Culture: The Lord of the Rings	
1600-1630	Coffee break				
1630-1800	Plenary session II FORUM ROOM	Panel Discussion: Cross-national and Longitudinal Research in the Sociology of Culture, Media & the arts			
1830-1900-1930-2300	Transportation by boat to "Prachtig" Arrival at "Prachtig" Dinner & Conference party				
	Friday November 5	SHANGHAI M2-12	SANTANDER M2-11	ROCHESTER M2-10	MELBOURNE M2-09
0915-1100	Paper sessions 15 and 16 Workshop VIII	W-VIII Bringing the Arts Back In	S15 Arts & Globalization	S16 Artistic Professions, Practices & Careers II	
1100-1130	Coffee break				
1130-1215	Plenary session III FORUM ROOM	Keynote Lecture Lamont: Understanding Worth: a Research Agenda in/for Comparative Cultural Sociology			
1215-1330	Lunch Restaurant 3 rd floor				
13.30-1515	Paper sessions 17,18 and 19	S17 Institutionalization of (National) Culture	S18 Preserving & Presenting the Arts	S19 Arts, Creative Industries & the City II	
1515-1545	Coffee break				
1545-1715	Plenary session IV FORUM ROOM	Panel Discussion: Sociology of the Arts in the Plural?			
1800-1930	Farewell Reception "De Pappgay"				