

# THE ART OF COMPARISON

6<sup>TH</sup> CONFERENCE ESA RESEARCH NETWORK FOR THE SOCIOLOGY OF THE ARTS

ERASMUS UNIVERSITY ROTTERDAM

PRELIMINARY PROGRAM, OKTOBER 14 2004

- Plenary I            **The Sociology of Music: A Comparative Review**  
TIMOTHY DOWD (Emory University)
- Plenary II           **Cross-national and Longitudinal Research in the  
Sociology of Culture, Media and the Arts**  
Chair: CEES J. VAN REES  
Panel Members:  
• DIANA CRANE  
• RICHARD A. PETERSON  
• DANIEL BILTEREYST  
• MICHELE LAMONT  
• BO G. EKELUND
- Plenary III          **Understanding Worth: a Research Agenda in/for  
Comparative Cultural Sociology**  
MICHELE LAMONT (Harvard University)
- Plenary IV          **Sociology of the Arts in the Plural?**  
Chair: RUDI LAERMANS  
Panel Members:  
• HOWARD S. BECKER  
• ANTOINE HENNION  
• TIA DENORA  
• ROBERT W. WITKIN
- Session 01          **The Arts, Creative Industries and the City I**  
Session 02          **Arts Audiences, Tastes and Lifestyles I**  
Session 03          **Sociology of Art Works**

Session 04	<b>Theoretical Concepts and Perspectives I</b>
Session 05	<b>Comparative Sociology of Literature</b>
Session 06	<b>Production of Culture, Culture of Production</b>
Session 07	<b>Reception Studies</b>
Session 08	<b>Theoretical Concepts and Perspectives II</b>
Session 09	<b>Arts Audiences, Tastes and Lifestyles II</b>
Session 10	<b>Art, Identity and Collective Memory</b>
Session 11	<b>Pop into Art: Processes and Strategies of Cultural Consecration</b>
Session 12	<b>Cultural Policy, Cultural Politics</b>
Session 13	<b>Artistic Professions, Practices and Careers I</b>
Session 14	<b>Art, Media &amp; Society</b>
Session 15	<b>Arts Distribution and Consumption in an Era of Globalization</b>
Session 16	<b>Artistic Professions, Practices and Careers II</b>
Session 17	<b>Institutionalization of (National) Culture in Cross-national perspective</b>
Session 18	<b>Preserving and Presenting the Arts</b>
Session 19	<b>The Arts, Creative Industries and the City II</b>
Workshop I	<b>Social Network Analysis</b>
Workshop II	<b>The Image of the City in Film</b>
Workshop III	<b>Presentation of the Research Network GdR OpuS (Groupement de Recherche Oeuvres, Publics et Sociétés, CNRS)</b>
Workshop IV	<b>Author meets Readers: On Hans Abbing's <i>Why are ARTISTS POOR? THE EXCEPTIONAL ECONOMY OF THE ARTS</i></b>
Workshop V	<b>Author meets Readers: On Tia DeNora's <i>After Adorno. Rethinking music sociology</i></b>
Workshop VI	<b>Linking Micro and Macro in Contemporary Museum Studies</b>
Workshop VII	<b>Global Screen Culture: <i>The lord of the rings</i></b>
Workshop VIII	<b>Bringing the Arts Back In</b>